



Correct Dressing for a Formal Afternoon Call



Babyish Rompers have a New Way of Buttoning and are of Fine Linen



The Oliver Twist Suit that is Appropriate for Chubby Boyhood



A Cozy Beach Romper of Striped Corduroy

# SPRING in the Kiddies' Realm by Hester Winthrop

**Little Petticoats Must Flare To Be In Fashion—The New Lanvin Sash Made of Velvet Ribbon—White and Colored Linen for Mornings—Fashions for the Small Lad.**

MOTHERS are busy, these early spring days, planning and supplying juvenile wardrobes for all summer long. When this arduous task is out of the way, grown-up Easter fashions will have consideration; but most mothers like to get the small girl or small boy outfit satisfactorily and completely off the mind early in the season—before serious dressmaking problems come up. And it is easy to select children's clothes now for almost everything will be bought ready-made and all the new fashions for children are out by the middle of March.

**Shepherd Checks Have Favor in Small Coats.**

Checks of all sizes, in black and white, brown and white and blue and white, have the favor in children's coats, both for the small girl and her small brother. Black and white checks have special favor for they are particularly crisp and smart along with little hats that supply the childish note of color. And always the black and white checked coat is made youthful and gay by the addition of white trimmings and buttons, or collar and facings of taffeta silk—Dutch blue or old rose with the black and white check seem to be best liked. Occasionally an exclusive little garment will show some other shade in its trimming; for example a black checked coat in black and white has collar and cuffs of corn-colored satin, with buttons of ivory tinted bone. A lining of the pale corn-colored satin adds a rich note. A dainty coat of brown and white check has collar and cuffs of olive green taffeta, a ripple cape to the waist showing a lining of the same olive green. In the picture showing two small maids together is a modish little coat of black and white shepherd check which by its cut suggests quaintly a jacket and skirt combination, the broad belt of white kid threading in and out through slashes in the jacket portion. Collar and cuffs are of spotless white pique—detachable, of course, for laundering. This wee girl, obviously dressed for an afternoon call, wears a captivating hat of pink faille with a trimming of small pink roses and leaves. Her strap slippers are black and the short socks white with black and pink striping.

The dainty little hostess has picked up a pink flowered parasol for a stroll through the garden with her visitor. She wears a simple but beautiful afternoon dress bearing the hall mark of Paris in its fine hand needlework. Of sheer, soft French batiste, this frock is pinstucked in groups from shoulder to hip, a ribbon threaded through slashes under the tucks, defining the very low waistline which Paris favors for little girls of this age. The frock is edged with an unadorned flounce of point d'esprit and on this flounce are several tiny double frills of white footings. The sleeves are finished in the same way and a trail of the footing outlines a round neck. Bronze dancing slippers with



An Easily Laundered Galatea Suit



A Costume of Linen in White and Blue for a Wee Boy or Girl



A Simple Pique Frock with a Velvet Sash and Crochet Buttons

sandal straps of ribbon are laced over pale-colored silk socks in the tint of the sash.

For a slightly older girl is a coat of fawn serge, smartly trimmed with black buttons and a three-tier belt of varnished leather which passes under flat panels at back and front of the garment. These panels form deep pleats at the bottom of the coat and give it the required fullness. At the shoulder they are mere tucks pinched in the material, so it will be seen that this coat has a decidedly circular cut though the effect is flat at back and front.

**Small Skirts Must Flare.**

The silhouette of the wee maid has undergone a change like that of her mamma, her nurse, her kindergarten teacher—and all other feminine folk in her world. Her small petticoats are frilled and starched now, to make them stand out crisply, and if she is past babyhood's age she may have a bit of stiffening at the hem of her coat or her spring frock of worsted or silk material. Many of the serge frocks for schoolgirls of ten to sixteen years are faced with a very flexible interlining which may be set upon silk upon and romped upon without becoming crushed, so elastic is its fiber. A frock for a girl of eleven is of navy blue henrietta cloth with smocking all around a rounded yoke which dips down at the front into a deep U. A belt of white kid passes through slashes just below the waistline, drawing the full frock in to the slender figure and the skirt flares out smartly. Collar and cuffs of this engaging frock are of white handkerchief linen with the tiniest of tiny plisse frills at the edge.

**Pin Tucks Even On School Frocks.**

Everything is pinstucked except wiry materials like serge which do not take to hand-tucking nicely. An olive green crepe de chine frock for a little girl has groups of pin-tucks, between box pleats from shoulder to a low waistline. Down the center front is a row of closely placed buttons covered with the material. The sash is also of the olive green crepe de chine with knotted ends and dull gold tassels at the front. Collar and cuffs are of cream colored mousseline.

There is no lovelier way to make an engaging frock for a little girl than with pin-tucks and other tucks in graduated width. Tucks are so easily made, requiring only time and patience, that they are an admirable trimming for the frock made at home. Little dresses with many ruffles of organdy, each ruffle corded at the edge, are charming on tall, slender girls of ten years or over. So many ruffles are apt to make a smaller tot look roly-poly and dumpy.

**Sport Skirts? To Be Sure!**

Of course the little girl has her natty sport skirt, this year, made of bright colored Scotch plaid preferably, and of course the skirt has pockets in which hands may be boyishly tucked. Very correct is a sport skirt of Mackenzie tartan—one of the handsomest of the clan plaids—with box pleats depending from a wide belt, buttoned toward one side. The belt is worn low, buttoning underneath to a long-waisted skirt much like a small boy's, with starched, tucked fronts, coat sleeves, breast pocket and turnover Eton collar with Windsor tie—an excellent play costume for summer mornings at mountain or shore!

Pique is fashionable this season and many new weaves have been brought out. It is really wonderful how so many variations can be accomplished on the simple pique stripe. The frock of pique pictured shows a new idea in



A Little Coat of Fawn Serge with Leather Belts and Buttons

## All is not Gold that Glitters... in her Hair

SITTING at the rear of a fashionable audience at theatre or opera, this winter, one is impressed by the number of sparkling ornaments in the women's coiffures—and also at the dainty, neat

into the hair in smart effect, standing out only slightly from the head and forming a graceful part of the coiffure rather than a sharp note of contrast. Of the three other Bakst combs pictured, the one to the right of the comb just described is of amber and tortoise-shell with sunken rhinestones, cut steel beads and imitation emeralds. The fan-shaped comb at the lower left is of tortoise shell set with seed pearls, jet and imitation topaz—an excellent comb for a gray-haired woman. At the lower right is a comb in wing design, the spread pinions outlined with feathers made of tiny garnets and rhinestones. All around the edge of the wings is a border of garnets, and within this a second border of rhinestones.

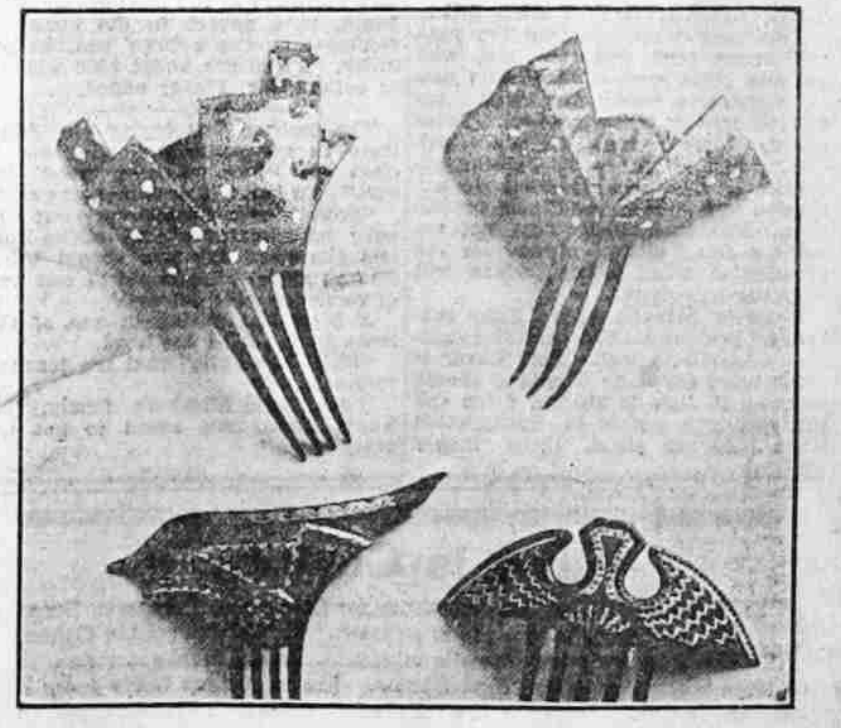
High Spanish combs are becoming more and more fashionable. They demand a piled-up hairdressing, the tall comb making a background for a towering mass of curls of soft puffs. The Spanish comb worn with a low hairdressing loses much of its artistic value and gives an old-maidish suggestion to the head. Sometimes the Spanish comb is thrust obliquely into the hair at one side of the coiffure but its best effect is high at the back behind a mass of piled-up puffs.

The peacock comb is another fashion of the winter. This comb, worn high on the head, has a fan-shaped top set with imitation sapphires and

emeralds and from the jeweled mounting sprout feathery fronds of sours.

There are scores of attractive combs in the straight or curved bar effect, set with rhinestones and colored stones, and mounted on two to six prongs of amber or tortoise shell. These are thrust into the hair in various ways, the glittering line of the comb's top snuggling into the hair with just the right emphasis of brilliance.

One of these combs has a crescent shaped top of dark shell set with rhinestones on a slender line of silver, the crescent fitting against the side of the coiffure just back of the ear.



Splendid with color are these new combs adapted from design by Bakst.